



*Copies of the CD, Winter Passing, are available to buy after this performance, as well as copies of some of Graeme's photography.*

If you wish to listen to or buy my music, these are the following places where you can find it:

<https://graemewlamb.bandcamp.com>

*This is the best place to find and buy my music, as it is the only place where all releases are available, including digital downloads and CDs. Signing up as a supporter means you will be notified about new releases and updates.*

#### **Apple Music**

*Digital downloads of Winter Passing are available to purchase and stream.*

*Other places where Winter Passing is available to stream include:*

**Spotify**

**Tidal**

**Amazon Music Unlimited**

**YouTube Music**

*Purchasing my music (either via Bandcamp or Apple Music) are the best ways to support my music, as although streaming is a good way at discovering my music, very little income comes my way from streaming.*

Graeme Lamb

## **Piano Recital**



**Christchurch Moreton**

**Saturday 22nd July 2023**

**7.00pm**

**Graeme Lamb**

*The following poems inspired the first and last pieces in tonight's programme.*

### **A Week of Birthdays**

Monday's child is full of face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursday's child has far to go,  
Friday's child is loving and giving,  
Saturday's child works hard for its living,  
And the child that is born on the Sabbath day  
Is bonny and blithe, and good and gay

*Traditional*

### **Morgen!**

Tomorrow's sun will rise in glory beaming,  
And in the pathway that my foot shall wander,  
We'll meet, forget the earth, and lost in dreaming,  
Let heav'n unite a love that earth no more shall sunder...  
And towards that shore, its billows softly flowing,  
Our hands entwined, our footsteps slowly wending,  
Gaze in each other's eyes in love's soft splendour glowing,  
Mute with tears of joy and bliss ne'er ending...

*John Henry Mackay*

*(translation from the original German, John Bernoff, 1925)*

## **Programme**

*Composed by Graeme Lamb unless otherwise stated*

### **Prologue**

Richard Rodney Bennett – Monday's Child (1961)

### **First Triptych**

Sergei Rachmaninov – Song without Words in D Minor (1887)

Winter Passing

Like a Leaf

### **Second Triptych**

Gira Kanchelli – When Almonds Blossomed (1972)

Other Worlds Than These I – Aonia

Little Miss February

### **Third Triptych**

McHugh & Fields (arr. A. Previn) - I'm In the Mood for Love (1963)

Penny

Reverie

### **Epilogue**

Richard Strauss (arr. Max Reger) – Morgen! (1894)